

SYLLABUS: DAA 4110 Contemporary Dance Practices 4

Spring 2022 MWF 10:40am-12:15pm

Studio G10 in Nadine McGuire Pavilion

CONTACT INFORMATION:

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Office Hours: by appointment only

Phone: (352)-273-0516

A NOTE ON THE DIFFICULT TIMES WE ARE IN

As humans, we have all been negotiating a global pandemic for the past year and a half. Many people have lost family and friends, people important to them. Most everyone has been isolated in their homes, which for many can mean a loss of social support and engagement. For some this means they've actually been in a hostile environment. BE KIND TO EACH OTHER. This means shaving patience not only with your peers but the SoTD staff & faculty as well.

Negotiating trauma takes both support and accountability. I will expect you to fulfill course requirements, while being patient and sympathetic with the difficulty of the times: I ask for this from you in working with me, your peers, and yourselves, while we strive to do the same."

For some resources on studying in unsupportive environments, please take a look at this resource list compiled by the UF Department of Psychology:

https://docs.google.com/document/d/11YAeLIZEGexvmxanpQjTOE4xw_wsMQgS4uwt7GohvM/edit

COURSE DESCRIPTION:

SoTD's Contemporary Dance Practices technique curriculum is designed to focus the intellectual and physical abilities of students—majors, minors, and non-majors—to embrace the demands of the 21st century artist. Each of the four levels builds the required historical, aesthetic, and biomechanical foundations for graduating as a major in our dance degree programs. Likewise, the minor or non-major must recognize the classes as a pre-professional training ground by meeting the objectives at the appropriate level. When every student brings into every class their discipline and motivation, they will be ready to meet and greet the following goals common to each respective level of technique:

COURSE OBJECTIVES:

- Demonstrate an ability to apply dance technique and performance skills to movement phrases and improvisational exercises.
- Demonstrate growth and progression within the following five areas of evaluation:
 - *PLACEMENT AND ALIGNMENT*
 - *CORE SUPPORT AND CONDITIONING*
 - *SPATIAL AWARENESS AND FULL BODY INTEGRATION*
 - *RHYTHMIC CLARITY/MUSICALITY*
 - *PROFESSIONALISM*
- Demonstrate a consistency of daily studio practice.
- Apply their learned skill as a person/dancer/thinker/artist.
- Within the classroom, demonstrate the ability to research movement through technical inquiry that includes the embodiment of physics and personal physical investigation.

COURSE REQUIREMENTS:

Form-fitting clothing is required for participation in class. This allows the instructor to see the lines of the body. Hair must be pulled back and secured away from the face and neck at all time. The following items are permitted for class attire:

Men: Top – tank tops, fitted t-shirts

Bottom – tights, biker shorts, fitted sweats, dance belt or athletic supporter

Women: Top – leotards, unitards, sports bra, tanks, fitted t-shirts

Bottom – tights, leggings, capris, biker shorts, fitted sweats

Shoes: Jazz Shoes or Jazz Sneakers (all other shoes must be approved)

COURSE POLICIES:

Attendance, participation, promptness and full engagement during class is essential for your improvement as a dancer and also fulfills the requirements for this course. Please refer to the following sections to ensure your successful completion of this course.

Communication is key so please email me ASAP (trentw@ufl.edu) if an unexpected situation arrives concerning class.

Classroom Etiquette: Please note the following rules for your safety and the respect of your peers and instructor:

- No food, drink, or gum is permitted (with the exception of water).
- Arrive on time, prepared, and dressed to dance.
 - If you arrive more than 10 minutes late to class you will not be allowed to join class. However, you may observe for partial participation points.
- Absolutely No cell phone usage while in the studio.
- No dangling jewelry.
- Remain active throughout the entire class.

- Refrain from engaging in conversation during class.

GRADING/EVALUATION:

Grading is based on the following point system:

- | | |
|----------------------------|------------------------------|
| • Attendance/Participation | 600 points |
| • Introduction Paper | 100 points |
| • Self-Evaluations | 200 points (100 points each) |
| • Critical Analysis | 100 points |

Total Points available: 1000 points

You are not just graded on attendance but also on your participation, focus and attitude *during* class. Each day, you will be assessed and awarded a possible total of ten points based on criteria below:

Full participation, focus and attitude	+10
Tardiness or early departure	-5
More than five minutes late	-5
Minimal effort or focus	-5
Absence	-10

Grading Point Scale:

A	1000 - 880
A-	879 - 800
B+	799 - 740
B	739 - 680
B-	679 - 600
C+	599 - 540
C	539 - 480
C-	479 - 400
D+	399 - 340
D	339 - 280
D-	279 - 200
F	199 and Below

ASSIGNMENTS/RESPONSIBILITIES:

Attendance (600 points)

Attendance to all scheduled classes at the scheduled time is required. If you are unable to attend or participate in class for any reason, please notify me immediately. In such cases in which you are able to attend but are unable to participate (such as injury or illness), you may observe the class and take notes which must be turned in at the completion of the class time. Please note the following:

3 absences are allowed for the semester.

Class begins promptly at the scheduled time. 3 tardies = 1 absence

Absence

- Five (5) or more absences (excused or unexcused) result in automatic failure.
- All undocumented absences are unexcused: each unexcused absence = 5 point deduction. Excused absences may include those related to illness/injury which are

documented by a medical professional. Events related to family emergencies or professional obligations should be discussed with your instructor. (See Make-up Policy for more information on excused absences.)

Course Assignments (400 points)

Assignments are expected to be performed/turned in/written on time. There are no make-ups or partial credit. **Written assignments should be typed, double-spaced, stapled, 12 point font and with 1- inch margins.**

Introduction Paper (100 points): 1 page paper with at least 400 words

You will write a 1 page paper introducing yourself and 3 goals/ what you like to take away from this semester. **There are no make-ups or partial credit. *Introduction Paper is due January 12, 2022.***

Self-Evaluations (100 points each= 200 points): Student will be required to write and turn in a 2-3-page paper self-evaluation at the middle and end of the semester. Guidelines for writing self-evaluation at the middle and end of the semester will be handed out. **There are no make-ups or partial credit. Late or e-mailed assignments. *1st Self - evaluation is due March 2nd and the 2nd Self - evaluation is due April 20, 2022.***

Critical Analysis (100 points): Students are required to attend UF School of Theatre + Dance Department production and write a 2-3-page paper analysis one of piece in the concert. Through viewing dance performance, videos, and class discussions related to these experiences, you will develop basic skills for responding to dance as a concert art form. Specific examples and details about this assignment will be given in class. **I will not accept any e-mailed or late assignments. There are no make-ups or partial credit. *Critical Analysis paper is due one week after the concerts. Critical Analysis is due March 6, 2022 and April 20, 2022.***

Required Performances and Event Dates

Dates / times subject to change – please check dance bulletin board and /or contact appropriate box office. You will receive a voucher (coupon) at the beginning of the semester for assigned SoTD productions with instructions of how to use it to get discount tickets. Viewing of the SoTD plays is highly recommended, but not required. Non-majors please verify event schedule with instructor, as you may not be required for attendance at all events.

Semester Calendar – Dates to Know

****UnShowings #1 & #2 are yet to be determined – dates will be shared as soon as possible.**

Please check your emails daily for Dance Area Headquarters Canvas site updates!

January

05 – Dance Welcome Meeting 6:30pm-7:30pm

12 – BFA Showcase Auditions 6:30-8:30pm – G-6

17 – UFPA dance event: **Tango Fire**, 7:30pm – Phillips Center

23 – Fathom Dance event - **Bolshoi Ballet: Jewels (Balanchine)** 12:55pm Regal Butler Town Center, Gainesville. <https://www.fathomevents.com/categories/performing-arts>

28 – BFA Program Audition – all day/online

February

10 – SoTD Town Hall #1 2-3:15pm - Zoom
 14-16 – Spacing rehearsals for Dance 2022 6:30-10:30pm – Constans Theatre
 17 – Dance 2022 Company Orientation and Crew Watch 6-9:30pm – Constans Theatre
 18 – Dance 2022 Tech #1 6:45-10:30pm – Constans Theatre
 20-21 – Dance 2022 Tech #2 and #3 7-10:30pm – Constans Theatre
 22-23 – Dance 2022 Dress Rehearsals #1 and #2 7:30-10:30pm – Constans Theatre
 22 – Bagels and Ballet! 8:45-10:15am Ballet classes.
 24-26 – Dance 2022 performances 1-3 7:30pm – Constans Theatre
 27 – Final Dance 2022 performance and strike 2-4:30pm – Constans Theatre

March

1 – UFPA dance event: ***Pilobolus: BIG FIVE OH!*** 7:30pm – Phillips Center
 2 – BFA Showcase Production Meeting 4-5pm - Zoom
 5-13 – SPRING BREAK
 6 – Fathom Dance event – ***Bolshoi Ballet: Swan Lake*** 12:55pm Regal Butler Town Center, Gainesville. <https://www.fathomevents.com/categories/performing-arts>
 12-15 – ACDA at FSU
 15 – UFPA dance event: ***BalletX*** 7:30pm – Phillips Center
 18 – Dance Faculty Retreat 1-4pm – Zoom, student attendance welcome
 19 – Splendor (possible)
 20 – BFA Showcase load in 9am-1pm - G-6
 21 – Dance Open Conversation 6:30-8pm – Zoom
 20-22 – BFA Showcase Spacing Rehearsals 6:30-10:30pm – G-6
 23 – SoTD Town Hall #2 10:45am to 12pm - Zoom
 23-25 – BFA Showcase Tech Rehearsal #1-#3 7-11pm – G-6
 25-26 – UFPA Dance event: ***Dance Alive: Carmina Burana*** 7:30pm – Phillips Center
 27 – BFA Showcase Tech Rehearsal #4 7-11pm – G-6
 28-29 – BFA Showcase Dress Rehearsals #1-#2 7-11pm – G-6
 30-31 – BFA Showcase Performances 7:30pm – G-6

April

1-2 – BFA Showcase Performances 7:30pm – G-6
 3 – BFA Showcase Performances and Strike 1:30-7pm – G-6
 18 – Final UnShowing 6:30-8:30pm – G-6
 18 – **Critical Response Appointments (CRAs)** for 2nd Years, 4th Years (non-graduating) and first semester transfer students – times and Zoom links TBA – **these are REQUIRED meetings**
 19 – **Critical Response Appointments (CRAs)** for 2nd Years, 4th Years (non-graduating) and first semester transfer students – times and Zoom links TBA – **these are REQUIRED meetings**
 20 – Critical Response Appointments for graduating Seniors – times and Zoom links TBA – **these are REQUIRED meetings**
 20 – Last Day of Classes

Performance Behavior/Decorum:

- Yes, please dress nice!
- No cell phones/texting at all, ever, never during a performance (unless the show requests it!)
- Represent the SoTD at the show!

COURSE CONTENT AND OUTLINE:

Week	Monday	Wednesday	Friday Masterclass
1		1/5 Overview of Course & Syllabus	1/7
2	1/10 Advanced Contemporary Dance Practice	1/12 Advanced Contemporary Dance Practice Assignment Due: Introduction Paper	1/14
3	1/17 NO CLASS – MLK Holiday	1/19 Advanced Contemporary Dance Practice	1/21
4	1/24 Advanced Contemporary Dance Practice	1/26 Advanced Contemporary Dance Practice	1/28
5	1/31 Advanced Contemporary Dance Practice	2/2 Advanced Contemporary Dance Practice & Discuss Critical Analysis Papers	2/4
6	2/7 Advanced Contemporary Dance Practice Class	2/9 Advanced Contemporary Dance Practice Class	2/11
7	2/14 Advanced Contemporary Dance Practice Class	2/16 Advanced Contemporary Dance Practice Class & Discuss Self-Evaluation Papers	2/18
8	2/21 Advanced Contemporary Dance Practice Class	2/23 Advanced Contemporary Dance Practice Class	2/25
9	2/28 Advanced Contemporary Dance Practice Class	3/2 Advanced Contemporary Dance Practice Class Due: Critical Analysis Paper Due: Self-Evaluation Paper	3/4
10	3/7 NO CLASS – Spring Break	3/9 NO CLASS – Spring Break	3/11 NO CLASS – Spring Break
11	3/14 Advanced Contemporary Dance Practice Class	3/16 Advanced Contemporary Dance Practice Class & Discuss Choreography Projects	3/18
12	3/21 Advanced Contemporary Dance Practice Class	3/23 Advanced Contemporary Dance Practice Class	3/25
13	3/28 Advanced Contemporary Dance Practice	3/30 Advanced Contemporary Dance Practice Class Due: Critical Analysis Paper	4/1 Reminder: Start Outlining your self-evaluation papers Homework: Critical Analysis Paper Due: 4/6/2022

14	4/4 Advanced Contemporary Dance Practice Class	4/6 Advanced Contemporary Dance Practice Class Critical Analysis Paper Due: 4/6/2022	4/8 Reminder: Start writing your self-evaluation papers
15	4/11 Advanced Contemporary Dance Practice Class	4/13 Advanced Contemporary Dance Practice Class	4/15 Self-Evaluation Paper Due: 4/20/2022
16	4/18 Advanced Contemporary Dance Practice Class	4/20 Advanced Contemporary Dance Practice Class Due: Self-Evaluation Paper	

COURSE EVALUATIONS: Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Click [here](#) for guidance on how to give feedback in a professional and respectful manner. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via ufl.bluera.com/ufl/.

Summaries of course evaluation results are available to students [here](#).

UNIVERSITY POLICY ON ACADEMIC MISCONDUCT: UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code specifies a number of behaviors that are in violation of this code and the possible sanctions. Click [here](#) to read the Honor Code. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor in this class.

UNIVERSITY POLICY ON ACCOMMODATING STUDENTS WITH DISABILITIES:

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center. Click [here](#) to get started with the Disability Resource Center. It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

IN-CLASS RECORDING: Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor. A “class lecture” is an

educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or lecturer during a class session. Publication without permission of the instructor is prohibited. To “publish” means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code and Student Conduct Code.

COVID ADDENDUM

In response to COVID-19, the following practices are in place to maintain your learning environment, to enhance the safety of our in-classroom interactions, and to further the health and safety of ourselves, our neighbors, and our loved ones.

- If you are not vaccinated, get vaccinated. Vaccines are readily available at no cost and have been demonstrated to be safe and effective against the COVID-19 virus. Visit this link for details on where to get your shot, including options that do not require an appointment: <https://coronavirus.ufhealth.org/vaccinations/vaccine-availability/>
- Students who receive the first dose of the vaccine somewhere off-campus and/or outside of Gainesville can still receive their second dose on campus.
- You are expected to wear approved face coverings a tall times during class and within buildings even if you are vaccinated. Please continue to follow healthy habits, including best practices like frequent hand washing. Following these practices is our responsibility as Gators.
 - Sanitizing supplies are available in the classroom if you wish to wipe down your desks prior to sitting down and at the end of the class.
 - Hand sanitizing stations will be located in every classroom.

- If you are sick, stay home and self-quarantine. Please visit the UF Health Screen, Test & Protect website about next steps, retake the questionnaire and schedule your test for no sooner than 24 hours after your symptoms began. Please call your primary care provider if you are ill and need immediate care or the UF Student Health Care Center at 352-392-1161 (or email covid@shcc.ufl.edu) to be evaluated for testing and to receive further instructions about returning to campus. UF Health Screen, Test & Protect offers guidance when you are sick, have been exposed to someone who has tested positive or have tested positive yourself. Visit the UF Health Screen, Test & Protect website for more information.

- Course materials will be provided to you with an excused absence, and you will be given a reasonable amount of time to make up work.
- If you are withheld from campus by the Department of Health through Screen, Test & Protect you are not permitted to use any on campus facilities. Students attempting to attend campus activities when withheld from campus will be referred to the Dean of Students Office.

- Continue to regularly visit coronavirus.UFHealth.org and coronavirus.ufl.edu for up-to-date information about COVID-19 and vaccination.

SYLLABUS CHANGE POLICY:

This syllabus is a guide for the course and is subject to change with advanced notice.

I have thoroughly read this syllabus for DAA 4110 Contemporary Dance Practices 4 and understand the attendance and grading policies as well as my responsibilities in order to successfully complete this course.

Print Name

Signature

Date